

## PRINCIPAL PHILIP ARCHER'S GREETINGS

I have very much enjoyed the start of this new session, our 30th anniversary year! It will be wonderful to mark this occasion on 30th March 2018, and I look forward to celebrating with many of you then. Founders Mark and Lottie Cheverton would have been amazed and proud to see how the School has developed in keeping with their values of nurturing the individual and encouraging the artistic talent in each student.

It has been a really good start with some sense of excitement and anticipation from our new student cohort. Everyone seems to be getting down to work and the studios are already filling up with vibrant, creative exploration. It is all thanks to staff members' sterling work of preparing the way, creating the right environment and keeping it all running smoothly with well-planned teaching, together with ordered studios and materials and organised administration!

**Thank you to everyone who donates their work to our annual fundraising postcard sale, raising much-needed funds for our Assisted Places fund.**

Anyone is welcome to contribute a postcard. If you would like to offer one, please ask the office staff, who will happily post you a blank postcard.



Andrew Baker, *Recycle and Redesign*, Design Week, Full Retina.

## WELCOME ANDREW BAKER



Andrew Baker.

We are delighted that renowned illustrator and academic, Andrew Baker, has started tutoring at Leith School of Art. Andrew is teaching the Foundation Course alongside Leesa French, David Martin and Jenny Martin. A very warm welcome to Andrew, his observant, kind and gentle personality, and the huge wealth of knowledge and passion he brings to the School.

Andrew has moved to Leith with his wife Linda, who is also an artist. They have two boys, Ray and James. He joins us after years of teaching as Senior Lecturer in Illustration at Middlesex University. At Duncan of Jordanstone, Andrew worked as an external assessor. Originally from Ripon, North Yorkshire, he studied at Liverpool Polytechnic and the Royal College of Art. In a poetic co-incidence, he attended the same secondary school as one of Leith's Founders, Lottie Cheverton.

Andrew's work has been shown in the Design, New Media, Book and Editorial sections of Images: The Best of British Illustration annually for the past 11 years. His clients include respected publications and universities such as The Guardian and the New York Times, and household names such as Barclays Bank, Diageo, Dorling Kindersley, and Lloyds. Andrew enjoys curating group exhibitions and once brought together 40 artists for Paper Galaxy's 'Happy Birthday Edward Lear'. Another noteworthy achievement of his is the collaboration with author Steve Parker and wife, Linda, titled: *Body: A Graphic Guide to Us*. Published by Aurum in 7 languages, this is a charming 225 page visual guide to the human body.

Welcome, Andrew. We hope you will be at home in Leith School of Art's community.

## NEW BOARD MEMBERS

This year we welcome four new members to the School's board: Eleanor Cunningham, Anne Sibbald, Gillian Simison and Calum Smith. Good governance is key to the success of any School or charity and the diversity of expertise the new members will bring gives us great confidence for the future.

### Eleanor Cunningham

Eleanor Cunningham studied Textiles and Fashion Design Management at Heriot Watt University. After graduating she went on to work in the London fashion industry and then moved back to Edinburgh to work in finance.

Opting for a change of career, Eleanor later opened The Edinburgh Larder café on Blackfriars Street in order to showcase the best of seasonal Scottish ingredients. She is also the founder of Edinburgh Food Social, a social enterprise which widens the remit of food education in schools and communities, making good food more accessible to deprived areas of Edinburgh. The Edinburgh Larder has won numerous awards and has been instrumental in changing food culture in Edinburgh.

We are pleased to welcome Eleanor's business know-how as well as her passion for improving lives and communities.

### Anne Sibbald

Anne Sibbald has enjoyed a career in Organisational and Leadership Development, principally working within the University sector. One of Anne's specialities is executive coaching, i.e. supporting staff in conquering day-to-day challenges and achieving goals. We look forward to this benefitting our own staff, as an opportunity for them to further hone these skills.

Anne has participated in painting classes at the School and continues to draw and paint today. Beyond Leith School of Art, Anne has worked with charities such as Listen Well and is currently facilitating discussions on the proposed Newhaven Community and Heritage Hub.

Our approach to widening participation and managing diversity resonates with Anne, and we are sure to enjoy her support in continuing to improve in these areas.

### Gillian Simison

Gillian came to Edinburgh to study History of Art and now manages the grants programme for Museums Galleries Scotland, the national development body for Scottish museums.

Gillian's career in the museums and galleries sector has frequently brought her into contact with artists. As a result of this, she has gained insight into the challenges faced by artists and therefore understands the importance of nurturing artistic ability.

Gillian strongly values our inclusive approach and our commitment to supporting individuals to reach their full potential. We are pleased to welcome Gillian with her breadth of understanding and her skills in attracting funds.

### Calum Smith

Calum worked in Bond and Currency markets as a Fund Manager for 25 years before leaving to pursue his interest in art as an LSA student.

As a result of his time here, Calum has come to develop a deep appreciation for the School's ethos with its focus on the individual, technical, cultural and spiritual aspects of art-making. We are pleased to welcome Calum, who continues to support our mission as both student and board member.

## 150 YEARS OLD

Our North Junction Street Campus is housed in the oldest Norwegian Church outside of Norway, at 150 years of age. To celebrate this rich history and our Norwegian connections, the Helping Hand Trust kindly arranged and sponsored a weekend of cultural events from the 31st of August to the 2nd of September. Activities spanned art, cuisine, music, history, linguistics and religion.

Launching the weekend, Rev. Torbjørn Holt, used the same hymns and readings as the very first service given at the Church's opening in 1868. How wonderful to have such an evocation of the maiden voyage of our cherished building! The legacy of which, left by founder Johan Storjohann and supporting ship-owners Christian Salvesen and John Warrack, remains with us to this day. £627 was donated towards repairing the ancient stonework at the front of the building.

Art played an important role in the proceedings. We were lucky enough to have an exhibition of work by tutor Matthew Storstein alongside that of his late Norwegian grandfather and famed artist, Aage Storstein. Ben Macpherson MSP unveiled an impressive 150th year commemorative sculpture by Kristina Chan, graduate of Leith School of Art, which can be seen in the front garden of the building. Commissioned by the Helping Hand Trust, this has led to another major commission for Kristina to produce an artwork for a High School back in Norway. Kristina was recently awarded a special visa to stay in the UK, given to very few people in recognition of their outstanding talent.

Fusing Scottish and Norwegian cultures through food, language and music happened in enjoyable and sometimes surprising ways. We had Norwegian-style haggis and Cullen skink and an exploration of the links between our two languages by Dr. Alasdair Allan MSP. We also had some Norwegian and Celtic folk singing, and a rendition of Amazing Grace played on the garden hose!

Culminating the anniversary weekend, St. Mary's Cathedral held a special Sunday service. Thank you to all who were involved in this weekend, and for strengthening the School's valued links with the Norwegian Community.



Kristina Chan and Ben Macpherson MSP, Minister for Europe, unveiling the commemorative sculpture.



# GRADUATE RESIDENCIES 2018-19

## Welcome Graduates

Leith School of Art are delighted to be hosting three excellent young artists as 2018/19's Graduate Residents. With support from Principal Philip Archer, Head of Painting David Henderson, and Professional Practice Tutor Alastair Gordon, the Graduates will benefit from studio space and individualised support over the coming year, helping them to launch promising careers.

## Rosa Zaira Quadrelli

Recent graduate of Fine Art Painting and Printmaking at Glasgow School of Art, Rosa's 'Theatre of Memories' is an impressive indication of her talent. Using a collection of puppets and dolls as life models which represent people, ideas or emotions, Rosa draws, paints, photographs, films, sculpts and prints to theatrically portray memories, depict relationships, and convey her feelings.

At Leith, Rosa is beginning a new narrative about a fictional isolated community with strange beliefs and customs. She has won a multitude of awards, including the Richard Ford Award, which enabled her to study in Madrid, and The Glasgow Print Studio Prize. The Spanish influence manifests itself in her focus on Charles II as one of the characters in the Theatre of Memories. Rosa has taught art in primary schools, and illustrated a book. [www.rosazairaquadrelli.com](http://www.rosazairaquadrelli.com)



Rosa Zaira Quadrelli, *Therapy*. (Close-up).



Carlos Herraiz, *Claudia*.

## Carlos Herraiz

Having completed the Foundation and Painting Courses at Leith School of Art, followed by a year at Glasgow School of Art and then two years at The Barcelona Academy of Art, Carlos has a strong foundation on which to develop his artistic ability. In addition to his studies, Carlos has work experience ranging from teaching art and working in art therapy to working as a graphic designer and technician.

Carlos' work revolves around human conditions such as solitude, isolation and oblivion. Through his work, his value of imagination and emotional connection to art is clear. Carlos aims to produce an ambitious body of work during his residency, exploring the tension between one state and another, and how after an event, a trace remains of that which has become absent.

[www.carloserraiz.com](http://www.carloserraiz.com)

## Frith Angell

From her two years on the Painting course at Leith School of Art, Frith has shown an exceptional talent and the exquisite passion needed to become a unique and recognised painter. With the inner knowing that she will become an artist, Frith dedicated her childhood to art, spending most of her time drawing as she did not go to a school. She appreciates the freedom at Leith to learn from tutors and other students, and to take part in the Edinburgh art community, especially visiting galleries to see original paintings. Frith often

uses her own image in the mirror as a study, or objects she finds around her, focussing on them to enter her unselfconscious flow of painting.

In 2017 she was shortlisted for the Ruth Borchard self-portrait prize, and exhibited in London. Influenced and inspired by artists like Titian and Rembrandt, Frith aspires to the Royal Academy of Art and aims to create works of true depth and life.



Frith Angell, *Standing Portrait*. (Close-up).





Valerie Rosamith McLean, *WishWorlds #8*.

## WHERE ARE THEY NOW EMMA BOYD

Emma Boyd studied on Leith School of Art's Foundation Course in 2004-05, then specialised in Painting at the Edinburgh College of Art. Her artistic talent is clear; she was selling work in the UK and Europe after graduating. However, she discovered her calling as an art teacher and decided to focus on teaching, becoming an Art Teacher at Craigroyston Community High School. This year, Emma moved to The Royal High School, Edinburgh.

Recognising Emma's potential as a young artist, the School offered her a place despite her financial uncertainty. With funds raised from Patrons, Friends and grant makers, we were able to offer her an Assisted Place, while she covered her living expenses working in part-time jobs.

This was life-changing for Emma as it meant she could carry on to study art at university; "Without the Assisted Place, I would have been unable to attend the School. I may have been able to piece together a folio through evening classes, but without an immersive environment to really find myself and my style, I doubt I would have been able to follow an artistic career."

Emma explains how her time at Leith influenced her: "Leith School of Art gave me lifelong friends, the technical knowledge, essential skills and experience to advance my career as an artist, and the confidence to believe in myself both artistically and professionally. I found the school to be a very loving and supportive environment

which is essential to any fragile budding artist!

**The tutors are all working artists with a real love of their discipline which becomes infectious."**

Emma has shown herself to continually go above and beyond the call of duty, showing a genuine care for her pupils and their futures. This care, her continued warm relationship with the School, and her passion for widening participation to the arts came together in 2013. Emma suggested a partnership between Leith School of Art and Craigroyston Community High School, to offer her pupils similar opportunities to those which she had appreciated so much in her own life. Together, we launched the Schools Outreach Project, offering free, weekly, extra-curricular, high-quality art tuition to enable disadvantaged young people to deepen their artistic explorations and passions, and to have space and encouragement to pursue an artistic career. Two exceptionally talented students moved on from the Schools Outreach Project to our Foundation Course, then on to the second year undergraduate art degree. We are now trialling a multi-partnership Schools Outreach Project and are pleased to welcome pupils from The Royal High School, Holy Rood High School and Leith Academy.

Emma's story is just one of many successes coming from Leith's unique environment. She says, "In my working life, I continually fall back on the School's teachings." Thank you to the whole community for being part of making this possible, and to Emma for being a shining beacon of what can be achieved with passion and determination.

## DATES FOR YOUR DIARY

22nd October to 7th December 2018:  
*'Wishworlds: Real, Imagined and Remembered'*, Recent Work by Valerie Rosmanith McLean. Private View: 26th October 2018, 5pm- 8pm, North Junction Street Campus.

12th November 2018, 6.30-8.30pm:  
*An Evening with Andrew Baker*, Foundation Course Tutor, North Junction Street Campus.

24th & 25th November 2018:  
12-5pm *Catherine Sargeant is in Patriothall WASPS open studios*. Patriothall, off Hamilton Place, Stockbridge, Edinburgh EH3 5AY.

13th December 2018:  
*Christmas Exhibition*, 6.30-7.30pm: preview for Patrons and Friends. Private view: 7.30pm-9.30pm.

7th January to 9th February 2019:  
*'Recent Work by Leith School of Art Graduate Residents of 2017/18'*, Private View: 11th January 2019, 5pm-8pm, North Junction Street Campus.

30th March 2019:  
*Leith School of Art's 30th Anniversary Celebration*, North Junction Street Campus.

23rd April to 15th June 2019:  
*'Mixed Feelings'* by Owen Normand. Private View: 23rd April 2019, 5pm-8pm. North Junction Street Campus. Re-ordered to be chronological.

27th to 30th June 2019:  
End of Year Exhibition.

**LEITH  
SCHOOL  
OF ART**

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