

The Leith School of Art
25 North Junction Street
Edinburgh EH6 6HW

Telephone: 0131 554 5761
Web: www.LeithSchoolofArt.co.uk
Email: enquiries@LeithSchoolofArt.co.uk



Appendix 1

THE AIMS OF LEITH SCHOOL OF ART

ARTISTIC AIMS

To create a school with a vital artistic life where both tradition and innovation work together to produce work of distinctive quality and character.

A commitment to teaching:

The activities of the school grow out of the belief that critical elements of art and design can and must be taught in order for there to be substantial individual development. Underlying this is the belief that there is a living visual language which expresses itself in particular art historical forms but also transcends style and time. It is these elements of structure, form, colour and expression that need to be studied in depth.

The authority behind these values grows from practical study of art and artists, their work, their cultural, political, spiritual context and technical skills.

The teaching of art as a creative process.

The fundamental importance of drawing as a tool of enquiry, a means of seeing and a basis for work in all forms of art and design.

The building of a tradition of craftsmanship in the limited range of disciplines we are able to offer. We would aim to develop this range as time goes on.

To create a working environment that encourages the working process in organisation of materials, equipment, space and display.

In an individualistic fine art culture we feel it is important to develop a corporate dimension to the work of the School through group work of various kinds, including group criticism and group projects.

To create a balance between an awareness of the inner and outer dimensions of creative life. And a response to the external visual environment through providing varied creative visual stimulation, and opportunities for study outwith the School. Finally the development of inner visual resources of expression and design.

CHARITABLE AIMS

To access people to art education who otherwise would not be eligible for entry, including the unemployed, unqualified or disabled or students seeking entry to a career late in life.

To enable those with special needs to develop their visual abilities to a high level.

To break down barriers between types, ages, abilities, in our intake of students seeking in every respect to be open to a cross-section of the community.

To enable those who for one reason or another have missed out in the school system, yet have real abilities that have as yet not been realised or developed.

SPIRITUAL AIMS

To further the exploration of the relationships between art and faith through practical work and debate.

To create an environment that grows from a Christian world view, in its organisation, relationships with students, quality and focus of work produced. This should be reflected in all aspects of the School including the decoration/display, fabric of the building and publicity as well as in larger concerns.

To provide an art education that emphasises the whole person, in curriculum and pastoral care.

To question the role of art in society to look for new contexts in which art can be made. To celebrate, explore and debate the visual relationship we have with our world.

To stimulate churches into an awareness of the role of the visual arts in spiritual life, including worship, communication of the gospel and imaginative exploration of the bible.

We would like to see the work of the Leith School of Art to be in a broad sense that of mission. While it is not an aim to proselytize students it is important that students are given the opportunity to explore the dimensions of the Christian faith, both personal and corporate, as expressed through the life of the School.

To build the above from a strong spiritual base, rooted in prayer with the support of the church community.

BUSINESS AIMS

To maintain our status as a Company Limited by Guarantee with Charitable Status, to enable it to fulfil philosophical aims and maximise revenue. A full review of possibilities of combining company and charitable status to encourage donations but also ensuring that the directors retain a high level of control.

To ensure that the teaching staff have proper remuneration in line with their professional status and standing.

To utilise the resources of the Leith School of Art maximising the building's earning potential within the aims of the School's philosophy.

To ensure that the School earns enough revenue to both perpetuate the existing level of courses and enable regular yearly investment on fabric, equipment and School facilities.

To fully explore the possibilities of government funding for our Foundation Course.

To seek help, advice and support in applying to the above and various trusts to enable the best possible presentation, in a professional manner, in-keeping with our charitable status.

To ensure that our 'market' is extended as widely as possible in Edinburgh, Scotland, England and elsewhere, giving the School the necessary profile in-keeping with our overall aims.