

The Leith School of Art  
25 North Junction Street  
Edinburgh EH6 6HW

Telephone: 0131 554 5761  
Web: [www.LeithSchoolofArt.co.uk](http://www.LeithSchoolofArt.co.uk)  
Email: [enquiries@LeithSchoolofArt.co.uk](mailto:enquiries@LeithSchoolofArt.co.uk)



**Printmaking Course Leader (Year-long courses programme)**  
**Fridays, 9.30am – 4.30pm.**  
**Hourly rate - £26.65 per hour (teaching hours only)**  
**Three terms per academic year /36 weeks**

Leith School of Art, Edinburgh was established in 1988 as an independent college of the visual arts and has built an outstanding reputation for hands-on tuition and an inclusive community ethos. We are passionate about teaching art and design and our students thrive in our dynamic, creative and inspiring learning environment.

We operate as a charity aiming to encourage and welcome all those who want to learn about art and design, irrespective of age, ability or personal circumstances and to provide assisted places for those whose financial situation would otherwise deny them access.

The successful candidate will join our growing staff team and make an important contribution to the academic life of the School as we move onto an exciting new phase of development.

The Printmaking Course is suitable for individuals who are self-motivated and who wish to find ways to expand their visual language through printmaking. Students are taught processes which include relief, intaglio, photo intaglio, screen print, monotype, collagraph and carborundum methods.

Throughout the course, participants have one-to-one discussions with the tutor, reflecting on creative goals and outcomes. This is supported by workshops, group seminars and visiting lecturers. Emphasis is placed on exploring innovative ways to develop the language of printmaking both as an end in itself and as a vehicle for extending work in other disciplines and contexts.

#### **Post**

The post-holder will lead the Printmaking Course, teaching one full day a week, from 9.30am to 4.30pm. Preparation time must also be allowed outside these hours. Tutors are expected to set-up the studios from 8.30am and clear-up at the end of the day, finishing at 5pm. Lectures, course preparation and occasional meetings are to be undertaken outside of teaching hours. The post holder will be required to engage in course promotion, and conduct interviews with prospective students.

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### **Specific Responsibilities**

- Work in liaison with line management, tutors, relevant support staff and administrators towards effective delivery of the course.
- Plan, prepare and deliver high quality learning, teaching materials for the course.
- Integrate an assessment structure that includes learner self-assessment, discussion and peer review.
- Employ a range of teaching strategies that will include the use of digital learning platforms, illustrated lectures, introductions to and demonstrations of printmaking processes, methods and techniques, one to one tutorials, discussion, seminars, gallery visits, field trips and occasional visiting lecturers.
- Develop a supportive approach to students learning and encourage them to articulate and present their own ideas with confidence and facilitate an understanding of professional practice.
- Contribute to planning and setting up the School exhibitions and work with students to select pieces for exhibition.
- Attend staff training, School exhibitions and meetings with your line manager.
- Document the work of students for promotional purposes using the School camera.
- Contribute to marketing and promotional materials for the course.
- Contribute to student selection and recruitment process and advise potential applicants.
- Review stock materials and where necessary advise on purchase orders.
- Set up the studio and materials before students arrive.
- Contribute to a safe working environment through personal example and by maintaining and the School's health and safety regulations and processes.

If you are interested in applying for the role please email or post a copy of your C.V. along with a covering letter explaining your suitability for the position to:

Nicholas Devison  
Principal  
Leith School of Art  
25 North Junction Street  
Edinburgh EH6 6HW

Email: [Enquiries@LeithSchoolofArt.co.uk](mailto:Enquiries@LeithSchoolofArt.co.uk)

**Closing date for applications is Sunday 12<sup>th</sup> July 2020.**

**Proposed interview date is Tuesday 21<sup>st</sup> July 2020**



## Person Specification (Year-long courses programme)

### Qualifications

#### Essential

- Degree level in practice based art or other appropriate experience
- A solid grounding in the history of art and contemporary art practice
- An understanding of the specialist discipline as an active practitioner
- A knowledge of safe practices in the studio environment.

#### Desirable

- Postgraduate qualification in an appropriate field of art and design practice
- Teaching qualification or equivalent professional recognition.

### Experience

- Teaching experience is preferred
- Experience of devising and delivering a planned teaching programme
- Working with a range of teaching strategies, e.g. PowerPoint, practical demonstrations, group seminars one to one tutorials, group tutorials, student presentations, visits to galleries, museums, landscapes, studio installations
- Experience of working with a students from a wide range of backgrounds, abilities and needs
- Experience of student pastoral care.

### Skills

- Ability to get alongside each student, to instil confidence, draw out their interests and ideas and to enable the development of a distinctive individual visual language
- Ability to deliver lectures that draw out key themes and ideas in relation to practice
- Skilled in a range of approaches to teaching visual arts in terms of materials, processes and methods
- An excellent teacher able to communicate effectively orally and in writing
- Good organisational skills
- Evidence of appropriate ICT skills
- Good understanding of quality standards in relation to course development and delivery
- Knowledge and understanding of health and safety requirements
- An ability to work autonomously and as an effective team player.

### Personal Qualities

- Commitment to quality and high standards
- Commitment to students from all backgrounds
- Ability to empathise, support and nurture students
- Ability to demonstrate the general aims of the School
- A positive attitude in keeping with the ethos of the School
- A willingness to collaborate, working in harmony with other members of staff
- Enthusiastic, responsive, positive creative problem solving
- Open to new approaches.