

The Leith School of Art
25 North Junction Street
Edinburgh EH6 6HW

Telephone: 0131 554 5761
Web: www.LeithSchoolofArt.co.uk
Email: enquiries@LeithSchoolofArt.co.uk

The logo for Leith School of Art, featuring the words "LEITH SCHOOL OF ART" in a bold, white, sans-serif font, stacked vertically on a black rectangular background.

Painting Course Tutor (Year-long courses programme)
Wednesdays, 9.30am – 4.30pm.
Hourly rate - £26.65 per hour (teaching hours only)
Three terms per academic year /36 teaching weeks

Context and Scope

Leith School of Art, Edinburgh was established in 1988 as an independent college of the visual arts and has built an outstanding reputation for hands-on tuition and an inclusive community ethos. We are passionate about teaching art and design and our students thrive in our dynamic, creative and inspiring learning environment.

We operate as a charity aiming to encourage and welcome all those who want to learn about art and design, irrespective of age, ability or personal circumstances and to provide assisted places for those whose financial situation would otherwise deny them access.

The successful candidate will join our growing staff team and make an important contribution to the academic life of the School as we move onto an exciting new phase of development.

The Painting Course is set at an advanced level for people who have a strong desire to learn through studio based practice, and is delivered over three days per week from Monday to Wednesday for a full academic year. There is an option for students to study for one year, or continue for a second year. It is a structured but creative course delivered around set projects that introduce a range of materials, methods, concepts and painting processes, including working with oils, acrylics and mixed-media. The aim is to build knowledge and experience of drawing and painting, enabling each student to develop an individual approach when working through the development of their ideas.

Post

The post-holder will work alongside the Painting Course Leader, teaching one full day a week, from 9.30am to 4.30pm. Preparation time must also be allowed outside these hours and tutors are expected to set-up the studios from 8.30am and clear-up at the end of the day, finishing at 5pm. Lectures, course preparation and occasional meetings are to be undertaken outside of teaching hours. The post holder will be required to engage in course promotion, and conduct interviews with prospective students.

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Specific Responsibilities

- Work in liaison with line management, tutors, relevant support staff and administrators towards effective delivery of the course.
- Plan, prepare and deliver high quality learning, and teaching materials for the course.
- Integrate an assessment structure that includes learner self-assessment, discussion and peer review.
- Employ a range of teaching strategies that will include digital learning platforms, illustrated lectures, introductions to and demonstrations of painting processes, methods and techniques, one to one tutorials, discussion, seminars, gallery visits, field trips and occasional visiting lecturers.
- Develop a supportive approach to students learning and encourage them to articulate and present their own ideas with confidence and facilitate an understanding of professional practice.
- Contribute to planning and setting up the School exhibitions and work with students to select pieces for exhibition.
- Attend staff training, School exhibitions, and meetings with your line manager.
- Document the work of students for promotional purposes using the School camera.
- Contribute to marketing and promotional materials for the course
- Contribute to student selection and recruitment process and advise potential applicants
- Review stock materials and where necessary advise on purchase orders
- Set up the studio and materials before students arrive.
- Contribute to a safe working environment through personal example and by maintaining and the School's health and safety regulations and processes.

If you are interested in applying for the role please email or post a copy of your C.V. along with a covering letter explaining your suitability for the post to:

Nicholas Devison
Principal
Leith School of Art
25 North Junction Street
Edinburgh EH6 6HW
Email: Enquiries@LeithSchoolofArt.co.uk

Closing date for applications is Sunday 12th July 2020.

Proposed interview date is 22nd July 2020.

Person Specification (Year-long courses programme)

Qualifications

Essential

- Degree level in practice based art or other appropriate experience
- A solid grounding in the history of art and contemporary art practice
- An understanding of the specialist discipline as an active practitioner
- A knowledge of safe practices in the studio environment.

Desirable

- Postgraduate qualification in an appropriate field of art and design practice
- Teaching qualification or equivalent professional recognition.

Experience

- Teaching experience is preferred
- Experience of devising and delivering a planned teaching programme
- Working with a range of teaching strategies, e.g. PowerPoint, practical demonstrations, group seminars one to one tutorials, group tutorials, student presentations, visits to galleries, museums, landscapes, studio installations
- Experience of working with a students from a wide range of backgrounds, abilities and needs
- Experience of student pastoral care.

Skills

- Ability to get alongside each student, to instil confidence, draw out their interests and ideas and to enable the development of a distinctive individual visual language
- Ability to deliver lectures that draw out key themes and ideas in relation to practice
- Skilled in a range of approaches to teaching visual arts in terms of materials, processes and methods,
- An excellent teacher able to communicate effectively orally and in writing
- Good organisational skills
- Evidence of appropriate ICT skills
- Good understanding of quality standards in relation to course development and delivery.
- Knowledge and understanding of health and safety requirements.
- An ability to work autonomously and as an effective team player.

Personal Qualities

- Commitment to quality and high standards
- Commitment to students from all backgrounds
- Ability to empathise, support and nurture students
- Ability to demonstrate the general aims of the School
- A positive attitude in keeping with the ethos of the School
- A willingness to collaborate, working in harmony with other members of staff
- Enthusiastic, responsive, positive creative problem solving
- Open to new approaches.