

The Leith School of Art
25 North Junction Street
Edinburgh EH6 6HW

Telephone: 0131 554 5761
Web: www.LeithSchoolofArt.co.uk
Email: enquiries@LeithSchoolofArt.co.uk



Job Title: Tutor – Drawing & Painting (Short Courses programme)

Reports to: Short Courses Manager

Contract: Thursdays, 7pm – 9pm (starting September 2024)

Pay: £31.31/hour (teaching hours only – 30 weeks per academic year)

Location: North Junction Street Campus

Leith School of Art, Edinburgh was established in 1988 as an independent college of the visual arts and has built an outstanding reputation for hands-on tuition and an inclusive community ethos. We are passionate about teaching art and design and our students thrive in our dynamic, creative and inspiring learning environment.

We operate as a charity aiming to encourage and welcome all those who want to learn about art and design, irrespective of age, ability or personal circumstances and to provide bursaries for those whose financial situation would otherwise deny them access.

The successful candidate will join our growing team and make an important contribution to the life of the School as we move into an exciting new phase of development.

Course Description:

This course provides comprehensive tuition in the essentials of drawing, painting and mixed media. Each class is intensively taught, with students gaining a thorough understanding of how to draw and paint accurately and expressively.

Students initially learn the principles of drawing through line, tone, mark-making and composition. A variety of drawing materials are used, both wet and dry, and students have the opportunity to work on longer sustained pieces, as well as fast paced, expressive drawing. Students will also learn about mixing paint and applying colour. A wide range of subject matter is studied: still life, landscape, and the figure. Each class is carefully structured with different subjects, media and processes taught so students are able to build on their learning from week to week. All materials are provided, in order that students make full use of their time in the studio. Most classes start with a short slide lecture of artists' work connecting art of the past and present to practical studio work.

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Post

The post holder will teach the Drawing & Painting evening course on Thursdays, teaching two hours per week from 7pm until 9pm. Tutors are expected to help set-up the studios and clear-up at the end of the day. Lectures, course preparation and occasional meetings are to be undertaken outside of teaching hours.

If you wish to apply for this role please email your C.V. along with a covering letter explaining your suitability for the position to: recruitment@LeithSchoolofArt.co.uk

Closing date for applications is Sunday 12 May 2024

Proposed interview date: Thursday 30 May 2024.

Specific Responsibilities

- Work in liaison with line management, relevant support staff and administrators towards effective delivery of the course
- Set up the studio and materials before students arrive
- Clear up studios at the end of the day
- Plan, prepare and deliver high-quality teaching and learning materials, renewing content for each term
- Employ a range of teaching strategies including demonstrations, illustrated lectures, one-to-one tutorials and peer group learning
- Introduce students to a range of materials, methods and processes
- Develop a supportive learning environment enabling students to build their confidence and skills
- Work with students to select pieces for School exhibitions
- Attend staff training, School exhibitions and meetings with your line manager
- Photograph the studios and students' work for promotional purposes
- Contribute to marketing and promotional materials for the course
- Contribute to a safe working environment through personal example and by maintaining the School's health and safety regulations and processes.

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The logo for Leith School of Art, featuring the text 'LEITH SCHOOL OF ART' in a white, serif font on an orange square background. The text is arranged in four lines: 'LEITH', 'SCHOOL', 'OF', and 'ART'.

Person Specification (Short Course Programme)

Experience and Knowledge

Essential

- An understanding of visual art as an active practitioner
- Degree level in an appropriate field of art and design practice or other equivalent experience
- A knowledge of safe practices in the studio environment
- Experience of devising and delivering a planned teaching programme
- Relevant knowledge of drawing, painting and mixed-media that will inform a varied and stimulating programme of teaching.
- Experience of working with students with a wide range of backgrounds, abilities and needs.

Desirable

- Teaching qualification or equivalent professional recognition
- Experience of working with students that need additional support for learning.

Skills and Personal Qualities

The successful candidate will also:

- Have the ability to support each student, instil confidence, and draw out interests and ideas
- Deliver lectures that draw out key themes and ideas in relation to practice
- Be skilled in a range of approaches to teaching visual arts in terms of materials, processes and methods
- Be an excellent teacher, with good communication and a commitment to quality and standards
- Have good organisational skills
- Have a positive attitude in keeping with the ethos of the School
- Be willing to collaborate in a team working environment
- Have the ability to demonstrate the general aims of the School
- Be committed to supporting students from all backgrounds
- Have the ability to empathise, support and nurture students
- Be enthusiastic, responsive and a creative problem solver
- Be open to new approaches.