

The Leith School of Art
25 North Junction Street
Edinburgh EH6 6HW

Telephone: 0131 554 5761
Web: www.LeithSchoolofArt.co.uk
Email: enquiries@LeithSchoolofArt.co.uk



Job Title: Tutor – Printmaking: Exploring Techniques and Ideas (Short Courses programme)

Reports to: Short Courses Manager

Contract: Wednesdays, 6.30pm – 9pm (starting September 2024)

Pay: £31.31/hour (teaching hours only – 30 weeks per academic year)

Location: North Junction Street Campus

Leith School of Art, Edinburgh was established in 1988 as an independent college of the visual arts and has built an outstanding reputation for hands-on tuition and an inclusive community ethos. We are passionate about teaching art and design and our students thrive in our dynamic, creative and inspiring learning environment.

We operate as a charity aiming to encourage and welcome all those who want to learn about art and design, irrespective of age, ability or personal circumstances and to provide bursaries for those whose financial situation would otherwise deny them access.

The successful candidate will join our growing team and make an important contribution to the life of the School as we move into an exciting new phase of development.

Course Information:

Printmaking: Exploring Techniques and Ideas is designed for students who would like to discover the exciting and often unexpected creative potential of the medium. The course is ideal for students who may not have any previous printmaking experience and also welcomes artists with existing experience who wish to further develop their skills.

During the course of the term, the tutor will introduce a range of processes and techniques as a means of developing your confidence and understanding of the medium. Studio practice will be supported through reference to the ways in which other artists have used printmaking to develop new ideas and visual expression.

The course will explore a range of innovative printmaking techniques whilst also providing refreshers to key processes each term. Students may wish to take a single term or continue the course over a number of terms. Key processes will include an exploration of monoprint techniques, relief print processes such as lino or woodcut and Intaglio processes including drypoint, collagraph and carborundum.

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Post

The post holder will teach the Printmaking Short Course on Wednesday evenings, teaching 2.5 hours per week from 6.30pm until 9pm. Preparation time must also be allowed outside these hours, to prepare the course structure, projects and lectures. Tutors are expected to set-up the studios and clear-up after the class. Lectures, course preparation and occasional meetings are to be undertaken outside of teaching hours.

If you wish to apply for this role please email your C.V. along with a covering letter explaining your suitability for the position to: Recruitment@LeithSchoolofArt.co.uk

Closing date for applications is Sunday 12 May 2024

Proposed interview date: Wednesday 22 May

Responsibilities

- Work in liaison with line management, relevant support staff and administrators towards effective delivery of the course.
- Set up the studio and materials before students arrive.
- Clear up studios at the end of the day.
- Plan, prepare and deliver high-quality teaching and learning materials, renewing content for each term.
- Employ a range of teaching strategies including demonstrations, illustrated lectures, one-to-one tutorials and peer group learning.
- Introduce students to a range of materials, methods and processes.
- Develop a supportive learning environment enabling students to build their confidence and skills.
- Work with students to select pieces for School exhibitions.
- Attend staff training, School exhibitions and meetings with your line manager.
- Photograph the studios and students' work for promotional purposes.
- Contribute to marketing and promotional materials for the course.
- Contribute to a safe working environment through personal example and by maintaining the School's health and safety regulations and processes.

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Person Specification (Short Course Programme)

Experience and Knowledge

Essential

- An understanding of visual art as an active practitioner
- Degree level in an appropriate field of art and design practice or other equivalent experience
- A knowledge of safe practices in the studio environment
- Experience of devising and delivering a planned teaching programme
- Relevant knowledge of printmaking that will inform a varied and stimulating programme of teaching.
- Experience of working with students with a wide range of backgrounds, abilities and needs

Desirable

- Teaching qualification or equivalent professional recognition
- Experience of working with students that need additional support for learning

Skills and Personal Qualities

The successful candidate will also:

- Have the ability to support each student, instil confidence, and draw out interests and ideas.
- Deliver lectures that draw out key themes and ideas in relation to practice
- Be skilled in a range of approaches to teaching visual arts in terms of materials, processes and methods
- Be an excellent teacher, with good communication and a commitment to quality and standards
- Have good organisational skills
- Have a positive attitude in keeping with the ethos of the School
- Be willing to collaborate in a team working environment
- Have the ability to demonstrate the general aims of the School
- Be committed to supporting students from all backgrounds
- Have the ability to empathise, support and nurture students
- Be enthusiastic, responsive and a creative problem solver.
- Be open to new approaches.