

The Leith School of Art  
25 North Junction Street  
Edinburgh EH6 6HW

Telephone: 0131 554 5761  
Web: [www.LeithSchoolofArt.co.uk](http://www.LeithSchoolofArt.co.uk)  
Email: [enquiries@LeithSchoolofArt.co.uk](mailto:enquiries@LeithSchoolofArt.co.uk)



**Job Title:** Contextual Studies Tutor (Art and Design Foundation Diploma)

**Reports to:** Course Leader

**Contract:** Hourly Paid Lecturer. (2 hour teaching slots starting September 2024 - dates to be confirmed)

**Pay:** £50 per hour - 30 hours teaching per academic year. Additional remuneration for further teaching, assessment and feedback for written assignment work may be arranged between the post holder and the Foundation Course Leader.

**Location:** Albion Road Campus

Leith School of Art, Edinburgh was established in 1988 as an independent college of the visual arts and has built an outstanding reputation for hands-on tuition and an inclusive community ethos. We are passionate about teaching art and design and our students thrive in our dynamic, creative and inspiring learning environment.

We operate as a charity aiming to encourage and welcome all those who want to learn about art and design, irrespective of age, ability or personal circumstances and to provide bursaries for those whose financial situation would otherwise deny them access.

The successful candidate will join our growing team and make an important contribution to the life of the School as we move into an exciting new phase of development.

## Context

The Leith School of Art and Design Foundation Diploma is distinctive, with around 25-30 students working in the School from Monday to Thursday and completing self-directed learning on Friday.

The programme of study is carefully structured to introduce the major disciplines of art and design, with opportunities for individuals to explore further options when appropriate for their specific interests. The course thrives on intensive teaching, which is tailored to each individual to help them reach their highest potential. Contextual awareness of global art and design history and visual culture is integral to the course and is taught theoretically and applied in studio practice.

Students apply for entry to Scottish Higher Education visual arts degree courses and to comparable courses throughout the UK and overseas. The course has an exceptionally high success rate and students are accepted by all major art colleges and universities across the full range of disciplines.

The School is now entering an exciting phase of development as it works towards formal accreditation with the Scottish Qualifications Authority.

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## Applications

**If you wish to apply for this role please email your C.V. along with a covering letter explaining your suitability for the position to: [Recruitment@LeithSchoolofArt.co.uk](mailto:Recruitment@LeithSchoolofArt.co.uk)**

Closing date for applications: Sunday 12 May 2024

Proposed interview date: 23 May 2024

For further details about Leith School of Art visit - [www.LeithSchoolofArt.co.uk](http://www.LeithSchoolofArt.co.uk).

## Main Duties and Responsibilities

The post holder will:

- Work in liaison with the Foundation Course Leader to ensure the contextual studies element of the course is delivered to the highest standards in accordance with the agreed aims of the School
- Plan, prepare and deliver high-quality teaching and learning materials with a cross-cultural approach to major developments and concepts addressed within art and design disciplines, both historical and contemporary. Facilitate student awareness of professional practice within the field of art and design
- Employ a range of dynamic teaching strategies, including the use of digital learning platforms, illustrated lectures, peer group learning, seminars, debates and gallery visits
- Encourage the development of student confidence in research analysis, critique and presentation of ideas linked to their emerging art and design interests, and enhance the relationship between contextual research and individual studio practice
- Undertake associated administrative tasks including course content and assessment records
- Contribute to assessment of student outcomes and progress including formative and summative assessment feedback and discussion and peer review
- Work in liaison with the Foundation Course Leader in the development of course design and SQA accreditation documentation, quality assurance and course review
- Contribute to the setting up and clearing away of studio space and equipment as necessary for effective and safe course delivery in accordance with the School's health and safety regulations
- Attend staff training, School exhibitions and meetings with your line manager as required



## Person Specification

### Qualifications

#### Essential

- Degree in practice or theory based art or design or other appropriate experience

#### Desirable

- Postgraduate qualification in an appropriate field of art and design practice or theory
- Teaching qualification or equivalent professional recognition

### Skills, Experience and Understanding

The successful candidate will have:

- Experience and understanding of a specialist creative discipline as an active practitioner or researcher
- A critical and contextual understanding of contemporary art/design practice
- Experience of curriculum development, design and delivery at college or university level
- Excellent teaching skills using a range of teaching strategies
- Excellent interpersonal and communication skills
- Experience of working with students from a wide range of backgrounds, abilities and needs
- Experience and understanding of student pastoral care
- An ability to work independently and as a team player with strong organisational skills and the ability to prioritise effectively
- Understanding and experience of quality assurance and academic standards in relation to course design, review and delivery
- Evidence of appropriate ICT skills for teaching and administration
- A knowledge of safe practices in the studio environment.

#### Values

- An ability to respond with flexibility and enthusiasm to address new challenges
- An enthusiasm and commitment to fostering a supportive community of learning characterised by positive relationships and a strong work ethic
- Self-awareness and openness to learning and development
- A commitment to equality, diversity and inclusion
- An understanding of and sympathy with the Aims of Leith School of Art.